PLD	Standard	Minimally Proficient	Partially Proficient	Proficient	Highly Proficient
		For grade-appropriate, low-complexity texts, the Minimally Proficient student	For grade-appropriate, low- to moderate- complexity texts, the Partially Proficient student	For grade-appropriate, moderate- to high- complexity texts, the Proficient student	For grade-appropriate, high-complexity texts, the Highly Proficient student
Reading: Li	terature				
Detailed	4.RL.1	identifies details and examples from the text and draws simple inferences.	explains what the text says explicitly and draws simple inferences; identifies key details and examples in the text.	refers to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	quotes accurately from a text and refers to key details and examples when explaining what the text says explicitly and when drawing complex inferences from the text.
Detailed	4.RL.2	identifies an explicitly stated theme in a story, drama, or poem; identifies some details from the text.	recognizes a stated theme of a story, drama, or poem; determines the key details in the text.	determines the theme of a story, drama, or poem; summarizes the text.	determines an implicitly stated theme, or multiple themes, of a story, drama, or poem; comprehensively summarizes the text.
Detailed	4.RL.3	identifies aspects of a character, setting, or event in a story or drama, drawing on explicitly stated details in the text.	describes a character, setting, or event in a story or drama, using explicit details in the text.	describes in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	describes in depth and analyzes a complex character, setting, or event in a story or drama, drawing on implicit, specific details in the text.
Detailed	4.RL.4	identifies the meaning of	uses details from the	determines the meaning	analyzes the meaning of

		familiar words and phrases as they are used in a text.	text to understand the general meaning of words and phrases as they are used in a text, recognizing those that allude to significant characters found in mythology.	of words and phrases as they are used in a text, including those that allude to significant characters found in mythology.	unfamiliar words and phrases as they are used in a text, including those that allude to significant characters found in mythology.
Detailed	4.RL.5	identifies basic differences between poems, drama, and prose, and identifies common structural elements.	describes differences between poems, drama, and prose, and recognizes the structural elements.	explains major differences between poems, drama, and prose, and refers to the structural elements.	analyzes major how differences between poems, drama, and prose affect meaning, and refers to complex structural elements.
Detailed	4.RL.6	identifies the narrator's point of view in a story; identifies first- and third-person narrations.	determines the point of view from which different stories are narrated, including distinguishing between first- and third-person narrations.	compares and contrasts the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	compares and contrasts, then analyzes, the point of view from which different stories are narrated, including the difference between first-and third-person narrations.
Detailed	4.RL.7	identifies obvious similarities between the text of a story or drama and the visual or oral presentation of the text.	makes simple connections between the text of a story or drama and the visual or oral presentation of the text.	makes connections between the text of a story or drama and the visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	analyzes complex connections between the text of a story or drama and the visual or oral presentation of the text, determining where each version reflects specific descriptions and directions in the text.

Detailed	4.RL.9	of events in stories, myths, and traditional	describes the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	compares and contrasts the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	analyzes the different treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.
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Reading Inf	ormational 7	ext			
Detailed	4.RI.1	identifies details and examples from the text and draws simple inferences.	identifies key details and examples in the text; explains what the text says explicitly and draws simple inferences.	refers to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	quotes accurately from a text and refers to key details and examples when explaining what the text says explicitly and when drawing complex inferences from the text.
Detailed	4.RI.2	identifies an explicitly stated main idea and key details of a text.	recognizes a stated main idea of a text and determines key details; provides a simple summary of the text.	determines the main idea of a text and explains how it is supported by key details; summarizes the text.	determines an implicitly stated main idea of a text and explains, using textual evidence, how it is supported by key details; comprehensively summarizes the text.
Detailed	4.RI.3	identifies events, procedures, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	describes events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	explains events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	analyzes events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, using evidence from the text to justify the explanation.
Detailed	4.RI.4	identifies the loose meaning of frequently used academic and domain-specific words and phrases in a text.	determines the approximate meaning of basic academic and domain-specific words or phrases in a text.	determines the meaning of general academic and domain-specific words or phrases in a text.	determines and analyzes the meaning of academic and domain-specific words or phrases in a text.

Detailed	4.RI.5	identifies the structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in part of a text.	determines the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	describes the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	analyzes the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text, including how it contributes to the meaning of the text.
Detailed	4.RI.6	identifies whether texts written on the same event or topic are a firsthand or secondhand account; determines the focus of the account.	determines the differences between a firsthand and secondhand account of the same event or topic; recognizes the difference in focus and the information provided.	compares and contrasts a firsthand and secondhand account of the same event or topic; describes the difference in focus and the information provided.	compares and contrasts, then analyzes, a firsthand and secondhand account of the same event or topic, including the difference in focus and the information provided.
Detailed	4.RI.7	identifies or describes information presented visually, orally, or quantitatively.	identifies or describes information presented visually, orally, or quantitatively and recognizes how the information contributes to an understanding of the text in which it appears.	interprets information presented visually, orally, or quantitatively and explains how the information contributes to an understanding of the text in which it appears.	analyzes information presented visually, orally, or quantitatively and explains how the information contributes to the overall understanding of the text in which it appears.
Detailed	4.RI.8	identifies reasons and evidence an author includes in a text.	describes how an author uses reasons and evidence to support	explains how an author uses reasons and evidence to support	analyzes how an author uses reasons and evidence to support

			the overall point in a text.	particular points in a text.	particular points in a text.
Detailed	4RI.9	identifies information from two texts on the same topic in order to answer questions, orally or in writing, about the subject.	utilizes information from two texts on the same topic to write or speak about the subject knowledgeably.	integrates information from two texts on the same topic in order to write or speak about the subject knowledgeably.	synthesizes complex information and textual evidence from two texts on the same topic in order to write or speak about the subject knowledgeably.

Writing					
Detailed	4.W.1	writes opinion pieces that lack organization and a clear point of view.  a. states an opinion but uses an ineffective or inappropriate organizational structure to present ideas.  b. provides facts and details that are not relevant to the topic.  c. opinion and reasons are not linked with transitions.  d. includes an ineffective concluding statement.	writes moderately organized opinion pieces on topics or texts.  a. introduces a topic or text by stating an opinion, and generally groups ideas together in a way that supports the writer's purpose.  b. provides both relevant and irrelevant facts and details.  c. links opinion and reasons using basic transitional words.  d. provides a concluding statement.	writes opinion pieces on topics or texts, supporting a point of view with reasons and information.  a. introduces a topic or text clearly, states an opinion, and creates an organizational structure in which related ideas are grouped to support the writer's purpose.  b. provides reasons that are supported by facts and details.  c. links opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).  d. provides a concluding statement or section related to the opinion presented.	writes well-organized opinion pieces on topics or texts, fully supporting a point of view with reasons and information.  a. effectively introduces a topic or text clearly, states an opinion, and creates an organizational structure in which related ideas are logically grouped to support the writer's purpose.  b. provides logically ordered reasons that are supported by facts and details.  c. smoothly links opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).  d. provides a relevant and effective concluding statement or section related to the opinion presented.

Detailed	4.W.2	writes	writes moderately	writes	writes
Dotalica	7	informative/explanatory	organized	informative/explanatory	informative/explanatory
		texts to discuss a topic.	informative/explanatory	texts to examine a topic	texts to thoroughly
		texto to diocado a topio.	texts to discuss a topic	and convey ideas and	examine a topic and
		a. states the topic and	and convey ideas and	information clearly.	convey ideas and
		groups information in an	information.	intermedient electry.	information clearly and
		illogical or unrelated	iniomation.	a. introduces a topic	completely.
		manner; includes	a. introduces the topic	clearly and group	completely.
		irrelevant or distracting	and groups related	related information in	a. clearly and effectively
		formatting, illustrations,	information logically;	paragraphs and	introduces the topic and
		and multimedia.	includes formatting	sections; includes	groups related
		and mainificala.	(e.g., headings),	formatting (e.g.,	information logically in
		b. provides irrelevant or	illustrations, and	headings), illustrations,	paragraphs and
		unreliable facts,	multimedia.	and multimedia when	sections; includes
		definitions, details,	maitimedia.	useful to aid	effective formatting
		quotations, or other	b. supports the topic	comprehension.	(e.g., headings),
		information and	with facts, definitions,		illustrations, and
		examples.	concrete details,	b. develops the topic	multimedia that
		examples.	quotations, or other	with facts, definitions,	enhance
		c. ideas are not clearly	information and	concrete details,	comprehension.
		or effectively linked.	examples.	quotations, or other	
				information and	b. fully develops the
		d. uses simple	c. links ideas within	examples related to the	topic with relevant
		vocabulary when	categories of	topic.	facts, definitions,
		explaining the topic.	information using simple		concrete details,
		and the section	transitional words or	c. links ideas within	quotations, or other
		e. provides an	phrases.	categories of	information and
		incomplete concluding		information using words	examples related to the
		statement.	d. uses domain-specific	and phrases (e.g.,	topic.
			vocabulary in an	another, for example,	•
			attempt to explain the	also, because).	c. smoothly links ideas
			topic.	<u> </u>	within categories of
				d. uses precise	information using
			e. provides a concluding	language and domain-	purposeful transitional
			statement.	specific vocabulary to	words and phrases.
				inform about or explain	·
				'	

				the topic.  e. provides a concluding statement or section related to the information or explanation presented.	d. uses precise language and domain- specific vocabulary efficiently and effectively to inform or explain about the topic.  e. provides a relevant and effective concluding statement related to the information or explanation presented.
Detailed	4.W.4-6	produces writing with guidance and support in which the development, organization, and style are evident; develops writing with some planning, revising, and editing, including editing for conventions; demonstrates basic command of keyboarding skills.	produces clear writing in which the development, organization, and style are largely appropriate to task, purpose, and audience; with guidance and support, develops writing by planning, revising, and editing, including editing for conventions; demonstrates sufficient command of keyboarding skills to type up to one page in a single sitting.	produces clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience; with guidance and support, develops and strengthens writing by planning, revising, and editing, including editing for conventions; demonstrates sufficient command of keyboarding skills to type a minimum of one page in a single sitting.	produces clear and well-developed writing in which the development, organization, and style are appropriate to task, purpose, and audience; develops and strengthens writing on an ongoing basis by planning, revising, and editing, including editing for conventions; demonstrates sufficient command of keyboarding skills to type one or more pages in a single sitting.
Detailed	4.W.7-8	conducts short research projects about a topic; recalls some information from experiences and sources; provides notes	conducts short research projects that use several sources to discuss a topic; recalls some information from	conducts short research projects that build knowledge through investigation of different aspects of a topic;	conducts research projects that use several high-quality sources to build knowledge by fully investigating a topic;

		experiences and gathers information from sources; provides brief notes about information.	recalls relevant information from experiences or gathers relevant information from print and digital sources; takes notes and categorizes information.	uses relevant information from experiences and gathered from print and digital sources; fully summarizes or paraphrases information in notes and efficiently categorizes information.
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Listening					
Detailed	4.SL.2	identifies key details from a text read aloud or information presented in a single media format, including visually, quantitatively, and orally.	describes key details from a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	paraphrases portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	clearly, coherently, and efficiently paraphrases portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
Detailed	4.SL.3	identifies the points a speaker makes.	identifies the points a speaker makes and key details about the topic.	identifies the reasons and evidence a speaker provides to support particular points.	evaluates the reasons and evidence a speaker provides to support particular points.

Language					
Detailed	4.L.1	demonstrates a basic understanding of the conventions of standard English grammar and usage when writing; forms and uses simple prepositional phrases.	demonstrates an understanding of the conventions of standard English grammar and usage when writing, including using relative pronouns and relative adverbs and forming and using the progressive verb tense; orders adjectives within sentences according to conventional patterns; forms and uses simple prepositional phrases; produces complete sentences, recognizing and correcting inappropriate fragments and run-ons.	demonstrates command of the conventions of standard English grammar and usage when writing, including using relative pronouns and relative adverbs, forming and using the progressive verb tenses, and using modal auxiliaries (e.g., can, may, must) to convey various conditions; orders adjectives within sentences according to conventional patterns; forms and uses prepositional phrases; produces complete sentences, recognizing and correcting inappropriate fragments and run-ons; correctly uses frequently confused words (e.g., to, too, two; there, their).	demonstrates strong command of the conventions of standard English grammar and usage when writing, including using relative pronouns and relative adverbs, forming and using the progressive verb tenses, and using modal auxiliaries (e.g., can, may, must) to convey various conditions; orders adjectives within sentences according to conventional patterns; forms and uses complex prepositional phrases; produces complete sentences with varying complexity, recognizing and correcting inappropriate fragments and run-ons; correctly uses frequently confused words (e.g., to, too, two; there, their).
Detailed	4.L.2	demonstrates a basic understanding of the conventions of standard English capitalization, punctuation, and	demonstrates understanding of the conventions of standard English capitalization, punctuation, and	demonstrates command of the conventions of standard English capitalization, punctuation, and	demonstrates strong command of the conventions of standard English capitalization, punctuation, and

		spelling when writing; uses commas and/or quotation marks to mark direct speech and quotations from a text; spells most words correctly, consulting references as needed.	spelling when writing; uses commas and/or quotation marks to mark direct speech and quotations from a text; spells most words correctly, consulting references as needed.	spelling when writing; uses commas and quotation marks to mark direct speech and quotations from a text; uses a comma before a coordinating conjunction in a compound sentence; spells words correctly, consulting references as needed.	spelling when writing; uses commas and quotation marks to mark direct speech and quotations from a text; uses a comma before a coordinating conjunction in a compound sentence; spells low-frequency and abovegrade-level words correctly, consulting references as needed.
Detailed	4.L.3	uses a basic knowledge of language and its conventions when writing, speaking, reading, or listening; chooses words and phrases to form sentences; uses some punctuation.	uses a basic knowledge of language and its conventions when writing, speaking, reading, or listening; chooses words and phrases to convey ideas; uses appropriate punctuation; uses a consistently formal or informal tone.	uses knowledge of language and its conventions when writing, speaking, reading, or listening; chooses words and phrases to convey ideas precisely; chooses punctuation for effect; differentiates between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	uses deep knowledge of language and its conventions when writing, speaking, reading, or listening; chooses words and phrases to convey ideas precisely; chooses punctuation for effect; differentiates between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).
Detailed	L.4.4	clarifies the meaning of unknown words and phrases, choosing from a limited range of	determines or clarifies the meaning of unknown and multiple- meaning words and	determines or clarifies the meaning of unknown and multiple- meaning words and	determines or clarifies and applies the meaning of unknown and multiple-meaning

		strategies; uses immediate and explicit context as a clue to the meaning of a word or phrase; consults reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to determine the meaning of words and phrases.	phrases, choosing from a range of strategies; uses immediate context as a clue to the meaning of a word or phrase; recognizes Greek and Latin affixes and roots; consults reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the meaning of key words and phrases.	phrases, choosing flexibly from a range of strategies; uses context as a clue to the meaning of a word or phrase; uses common grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word; consults reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	words and phrases, choosing strategically from a range of strategies; uses sentence- and paragraph-level context as a clue to the meaning of a word or phrase; uses Greek and Latin affixes and roots as clues to the meaning of a word; consults reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
Detailed	4.L.5	recognizes simple figurative language, simple word relationships, and nuances in word meanings; recognizes simple similes and metaphors; recognizes common idioms, adages, and proverbs; understands that words have direct opposites (antonyms) and some words have similar but	demonstrates understanding of simple figurative language, simple word relationships, and nuances in word meanings; identifies the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context; recognizes and identifies the meaning of common, simple idioms,	demonstrates understanding of figurative language, word relationships, and nuances in word meanings; explains the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context; recognizes and explains the meaning of common idioms, adages, and proverbs; demonstrates	demonstrates understanding of complex figurative language, complex word relationships, and subtle nuances in word meanings; explains the meaning of complex and implicit similes and metaphors in context; recognizes and explains the meaning of idioms, adages, and proverbs; demonstrates deep

not identical n (synonyms).	adages, and proverbs; demonstrates a limited understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).
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